

Remembrance trench story

Week 12.11.2020

Learning Intentions:

I can create **atmosphere** by using literary devices in my writing such as:

Adjectives: words that describe a noun: dirty fingers (the adjective is underlined).

Similes: the mud was as thick as treacle (simile is underlined)

Personification: the bullet whistled past my ear (personification is giving a non-living thing human actions/characteristics).

Onomatopoeia (the word sounds like the word): whizz, bang, boom, plop...

Stretch & challenge:

I can use contrasts: it was the **best of times**, it was the **worst of times**...

I can use a **variety of vocabulary** in my writing: look up synonyms for these words:

cold, sad, wet, unhappy, sleep, fear and try to use the best words you can find in your story.

Look up the trailer on Youtube for the film 1917 to give you ideas for your story - remember, the key learning outcome here is to create atmosphere!

Visit this website first for ideas/pictures: <https://www.iwm.org.uk/history/10-photos-of-life-in-the-trenches>

Write a short story about a soldier in the trenches in WWI. You could write from the perspective of the soldier (first person) or third person (you can see everything - a bird's eye view of the scene if you like).