

# Topic: Tone

## Natural Form

twinkl

# Learning Objective

- To develop your tonal shading skills when drawing a natural form (leaves).

# Success Criteria

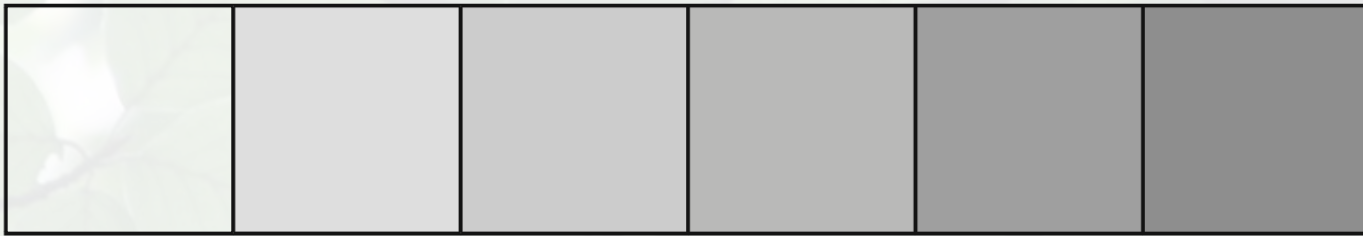
- To blend light, medium and dark tones smoothly.
- To understand where to place the correct level of tone within a drawing of a natural form.
- To handle materials and techniques with skill.



# Warming Up



On your activity sheet, practice blending light to medium to dark tone using your pencil in the practice boxes.



Light → Medium → Dark

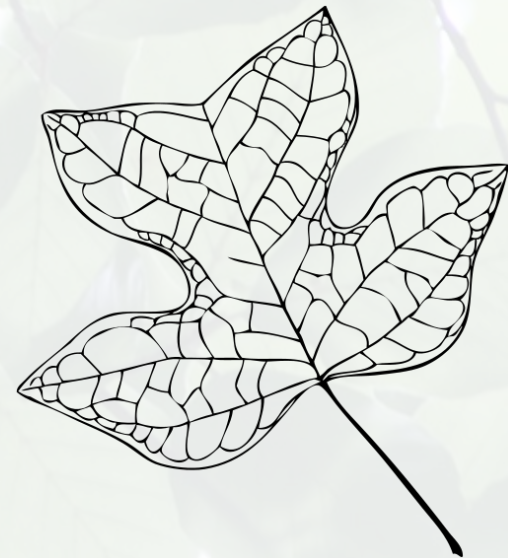
# Task 1: Adding Tone to a Line Drawing



Using pencil, try to blend light, medium and dark tones in these line drawing of leaves. Apply a heavier pressure at the center of the leaf, blending it away to the edges with a lighter pressure.



Look at this line drawing of a leaf for an example.





## Task 2: Adding Colour



Using red and orange coloured pencils, try to blend the colours together. Start with the red pencil crayon at the center of the leaf, blending it out to orange; you could try to incorporate yellow too.



**Early Finishers Task:** Once you have finished, choose a real leaf and try to draw it from observation. Draw the shape and outline from real leaves, then apply tone and colour to your drawing.

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# What Have You Learnt Today?



List three things you have learnt this lesson:

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

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3. \_\_\_\_\_

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